

BACH

Toccata in C minor
BWV 911
for
Violin & Piano

Revision : Jan Leontsky



Tarnhelm Editions

TOCCATA in C minor BWV 911

BACH

Revision : Leontsky

Violino

The musical score is written for a single violin (Violino) in C minor (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, key signature of three flats, and a 4/4 time signature. The music features rapid sixteenth-note passages, trills, and rests. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'tr.' for trill. The score is presented in a clean, professional layout with a white background and black ink.

Violino

5

This musical score for Violino is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a whole rest, with a measure number '5' positioned above it. The subsequent staves contain a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final whole note on the tenth staff.

TOCCATA in C minor BWV 911

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Piano

Piano

First system of piano music in B-flat major, 4/4 time. The treble staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. The bass staff has whole rests.

Second system of piano music. The treble staff continues the melody with eighth and sixteenth notes. The bass staff has whole rests.

Third system of piano music. The treble staff features a more complex melody with sixteenth notes and a sharp sign. The bass staff has whole rests.

Fourth system of piano music. The treble staff continues with sixteenth notes and a sharp sign. The bass staff has whole rests.

Fifth system of piano music. The treble staff continues with sixteenth notes and a sharp sign. The bass staff has whole rests.

Sixth system of piano music. The treble staff continues with sixteenth notes and a sharp sign. The bass staff has whole rests.

BACH

Toccata in G minor
BWV 915
for
Violin & Piano

Revision : Jan Leontsky

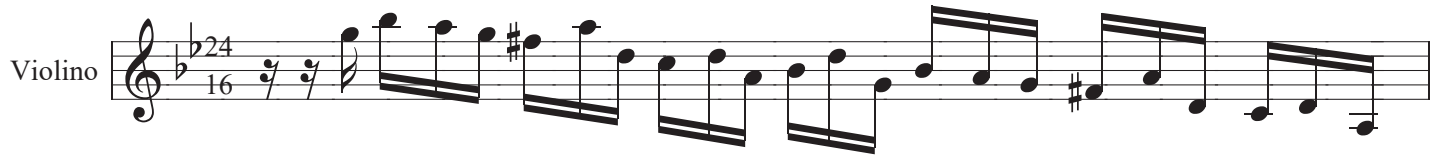


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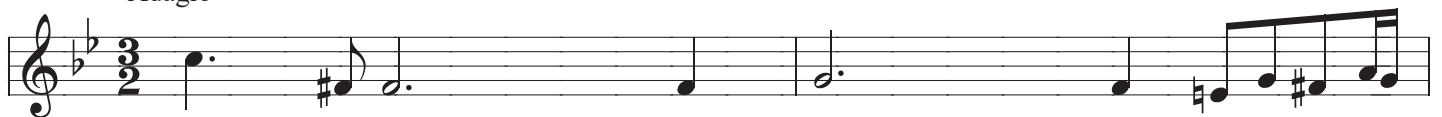
TOCCATA in G minor

BACH

Revision : Leontsky



Adagio



Violino

This musical score for Violino is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. The third staff features a half note followed by a series of eighth notes. The fourth staff includes a half note and a series of eighth notes, with a flat symbol appearing under a note. The fifth staff starts with a half note and a series of eighth notes, followed by a half note and a series of eighth notes. The sixth staff begins with a half note and a series of eighth notes, followed by a half note and a series of eighth notes. The seventh staff starts with a half note and a series of eighth notes, followed by a half note and a series of eighth notes. The eighth staff begins with a half note and a series of eighth notes, followed by a half note and a series of eighth notes.

Tempo di Giga

4

Violino

This musical score for Violino is in 4/4 time and features a variety of rhythmic patterns. The piece begins with a whole rest in the first measure, followed by a series of sixteenth and thirty-second notes. The score is characterized by frequent triplet markings (indicated by a '3' above the notes) and includes several measures with sixteenth-note runs. The key signature consists of two flats (B-flat and E-flat). The notation is written on a single staff with a treble clef.

TOCCATA in G minor

BACH

revision : Leontsky

Piano

Adagio

Piano

Tempo di Giga

Piano

The musical score is written for piano in 4/4 time, marked 'Tempo di Giga'. It consists of five systems of two staves each. The key signature is B-flat major (two flats). The first system shows the beginning of the piece with a treble staff starting on a whole note and a bass staff with a whole rest. The subsequent systems feature intricate sixteenth-note patterns and triplets in both staves, with the bass staff often providing a rhythmic accompaniment to the more melodic treble staff. The piece concludes with a final cadence in the fifth system.

BACH

Toccata in G Major
BWV 916
for
Violin & Piano

Revision : Jan Leontsky



Tarnhelm Editions

TOCCATA in G Major BWV 916

BACH

Revision : Leontsky

(Presto)

Violino

The musical score is written for a single violin (Violino) in G major (one sharp, F#) and 4/4 time. The tempo is marked (Presto). The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages and some rests. The notation includes various note values, rests, and accidentals (sharps and naturals). The score is presented in a clean, black-and-white format.

(Adagio)

Violino

molto cantabile



Tempo di Giga

Violino

This musical score for Violino is written in treble clef, key of D major (one sharp), and 6/8 time. It consists of 11 staves of music. The piece begins with a single eighth note on D4, followed by a series of eighth-note runs and sixteenth-note passages. The melody is characterized by frequent sixteenth-note runs, often beamed together in groups of four or six. There are several measures with rests, particularly in the middle section. The score concludes with a final eighth-note run leading to a whole note on D4. The tempo is marked 'Tempo di Giga'.

TOCCATA in G Major BWV 916

BACH

Revision: Leontsky

(Presto) 2

Piano

(Adagio)

Piano

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a half note G4, followed by a quarter rest, a half note A4, and a quarter note B4. The bass staff begins with a half note G2, followed by a quarter rest, a half note A2, and a quarter note B2. The key signature is one sharp (F#) and the time signature is 4/4.

The second system of musical notation continues the piece. The treble staff features a half note G4, a quarter rest, a half note A4, and a quarter note B4. The bass staff features a half note G2, a quarter rest, a half note A2, and a quarter note B2. The key signature is one sharp (F#) and the time signature is 4/4.

The third system of musical notation continues the piece. The treble staff features a half note G4, a quarter rest, a half note A4, and a quarter note B4. The bass staff features a half note G2, a quarter rest, a half note A2, and a quarter note B2. The key signature is one sharp (F#) and the time signature is 4/4.

The fourth system of musical notation continues the piece. The treble staff features a half note G4, a quarter rest, a half note A4, and a quarter note B4. The bass staff features a half note G2, a quarter rest, a half note A2, and a quarter note B2. The key signature is one sharp (F#) and the time signature is 4/4.

(Tempo di Giga)

2

Piano

The first system of musical notation consists of two staves, treble and bass, in G major (one sharp) and 6/8 time. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a quarter rest, followed by a measure with a whole rest, and then a measure with a quarter rest and a quarter note G. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a quarter rest, followed by a measure with a whole rest, and then a measure with a quarter rest and a quarter note G. The system concludes with a measure containing a half note G in the treble staff and a whole rest in the bass staff.

The second system of musical notation continues the piece. The treble staff features a half note G, followed by a quarter note A, and then a quarter note B. The bass staff contains a whole rest, followed by a measure with a whole rest, and then a measure with a quarter rest and a quarter note G. The system concludes with a measure containing a half note G in the treble staff and a whole rest in the bass staff.

The third system of musical notation continues the piece. The treble staff features a half note G, followed by a quarter note A, and then a quarter note B. The bass staff contains a whole rest, followed by a measure with a whole rest, and then a measure with a quarter rest and a quarter note G. The system concludes with a measure containing a half note G in the treble staff and a whole rest in the bass staff.

The fourth system of musical notation continues the piece. The treble staff features a half note G, followed by a quarter note A, and then a quarter note B. The bass staff contains a whole rest, followed by a measure with a whole rest, and then a measure with a quarter rest and a quarter note G. The system concludes with a measure containing a half note G in the treble staff and a whole rest in the bass staff.

The fifth system of musical notation concludes the piece. The treble staff features a half note G, followed by a quarter note A, and then a quarter note B. The bass staff contains a whole rest, followed by a measure with a whole rest, and then a measure with a quarter rest and a quarter note G. The system concludes with a measure containing a half note G in the treble staff and a whole rest in the bass staff.

Johann Sebastian BACH

New transcriptions by Jan Leontsky

Sonata BWV 1034 (four movements) for Violin & Cello

<https://www.amazon.com/dp/B098W8NTKZ>

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Allein Gott in der Höh' sei Ehr' BWV664 & BWV676 for 2 Violins and Cello.

<https://www.amazon.com/dp/B098RS71S1>

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Fugue in C major BWV 564 & Contrapunctus X (Art of Fugue) for String Quartet.

<https://www.amazon.com/dp/B098GSPB5B>

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Orchestral Suite No. 2 in B minor (BWV 1067) for D Trumpet or A Piccolo Trumpet with String Quartet & Continuo.

<https://www.amazon.com/dp/B095M2MH31>

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The Art of Fugue (Contrapuncti 1-4-9) for Western Concert Flute, Violin, Bassoon & Cello.

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COLLECTIONS

(each book contains several new transcriptions)

Three Duets for Violin & Oboe

"Die Armut, so Gott auf sich nimmt" (Cantata BWV91) for Oboe, Violin & Harpsichord or Organ (2 manuals)

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Bach for Trumpet & Cello

Aria: "Jesu, der aus grosser Liebe" (Cantata Bwv165) for C Trumpet & Cello.

Choral "Allein Gott in der Höh' sei Ehr'" (Bwv711) for Bb Trumpet & Cello.

French Suite (Bwv813) Air & Menuet for Bb Trumpet & Cello.

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Duetto "Wir danken, wir preisen" (Cantata BWV134) for Oboe, Concert Flute & Organ (with pedal).

Aria: "Händen, die sich nicht verschliessen" (Cantata BWV164) for Oboe, Concert Flute & Organ.

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Fughetta super Vom Himmel hoch (BWV 701) for 2 Violins & Cello

Fantasia super Christ lag in Todes Banden (BWV 695) for String Trio

Trio super "Allein Gott in der Hoh' sei Ehr'" BWV 664 for String Trio

Allein Gott in der Hoh' sei Ehr' BWV 676 for String Trio

Fugue BWV 575 for String Trio

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BACH for Violin & Oboe

Fantasia super Christ lag in Todes Banden BWV695 for Violin, Oboe & Cello

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<https://www.amazon.com/dp/B095GNLVWS>

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Brandenburg Concerto No. 2 in F major, BWV 1047

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Aria "Nun mögt ihr stolzen Feinde schrecken" from Christmas Oratorio BWV 248

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Aria "Ich will nur dir zu Ehren leben" (I shall live only to honour you)

from Christmas Oratorio BWV 248 part IV for Trumpet, Oboe & Organ or Harpsichord.

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Chorale fantasia (First Chorus) from Cantata BWV 180 for SATB Choir & Quartet.

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<https://www.amazon.com/dp/B09FCCLQKR>

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Wachet auf ruft uns die Stimme (first Chorus from Cantata BWV 140)

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Fuga from Toccata BWV 911 for String Trio

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Aria from Cantata BWV 129 for Oboe, Concert Flute & Organ.

Duetto from Cantata BWV 134 for Oboe, Concert Flute & Pipe Organ.

Aria from Cantata Bwv 164 for Oboe, Concert Flute & Organ.

Aria from Cantata BWV 171 for Concert Flute, Oboe & Organ.

<https://www.amazon.com/dp/B09DMLW92L>

"Wir danken, wir preisen" from Cantata BWV 134 for Quartet (Concert Flute, Oboe, Violin, Cello) & Harpsichord.

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